

NICHOLAS MITCHELL

2D Animator

Extensive background producing captivating stories and creating engaging experiences.

Proficiency working under tight deadlines and collaborative environments.

SOFTWARE

- Moho Animation Software
- After Effects
- Cavalry
- Toon Boom Harmony
- Maya
- Blender
- Substance Painter
- Photoshop
- Avid Media Composer
- Davinci Resolve

CONTACT

Location

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LinkedIn

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PORTFOLIO

Website

<https://nickmitchellcreative.wixsite.com/about>

Reel

<https://nickmitchellcreative.wixsite.com/about/work>

EXPERIENCE

2D Animator 08/2025 - Present

NFTS Graduate Short (Volunteer)

- Character animator and additional rigger for the original NFTS short Bwgan using Moho.

2D Animator 06/2025 - 09/2025

RESO Studios (Internship)

- Character animator and motion designer using Moho and After Effects.
- Researched and developed IP for studio assets and external clients.
- Elevated project valuation for animation completed across a variety of budgets and timescales.

Production Generalist 09/2023 - 08/2025

Silverstone Circuit, NHS, ONEDOWNSTUDIOS (Freelance)

- Photographed and filmed various Film, commercial and promotional content for local organisations and high profile clients.
- Provided invaluable insight on creative decisions during production keeping projects balanced with quality and efficiency.

Lego Designer 05/2023 - 12/2023

SMG Studio (Contract)

- Constructed high quality digital Lego builds for the game LEGO Party!
- Frequent collaboration to transform concepts into curated assets.
- Adhered to strict internal documentation and external limitations.

Freelance Lego Designer 04/2022 - Present

DD Bricks, Gecko (Freelance)

- Creating bespoke lego builds focussed on display and playability.
- Producing physical and digital models from existing and original designs.
- Developing specialist kits for individuals and corporate clients.

EDUCATION

09/2022 - Bachelor of Science: Digital Media Production

06/2025 1st Class Honours - Oxford Brookes University

- Achieved a first in all CG projects, alongside technical modules.
- Learnt professional practices and workflows across disciplines.
- Content produced for companies and charities exceeded expectations.